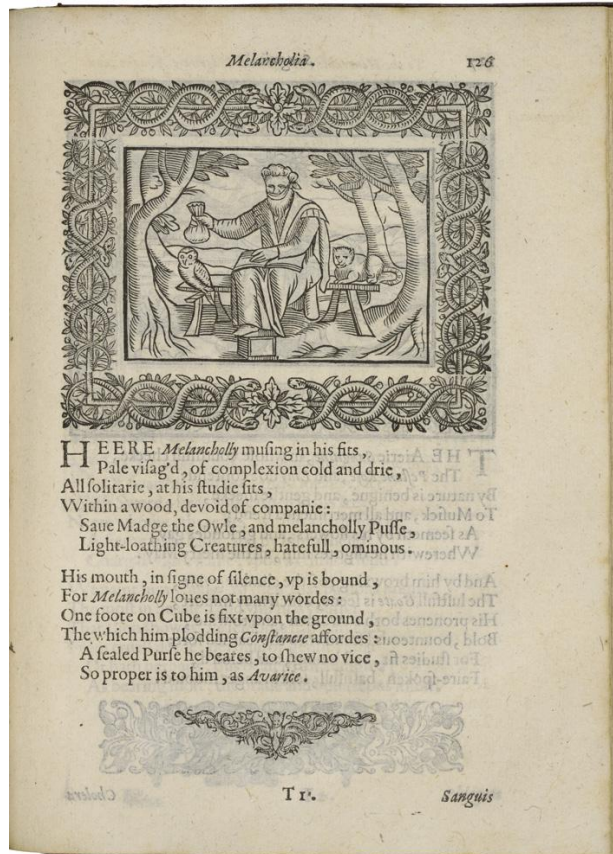


Teacher's Melancholy

Using both the illustration and its accompanying text,

1. Mark the physical characteristics of the choleric person by underlining them with a squiggly underline.
2. Mark the emotional and moral characteristics of the choleric person by underlining them.



Henry Peacham, *Minerva Britannica*, 1612
Courtesy Folger Shakespeare Library

Here Melancholy musing in his fits,
Pale visaged, of complexion cold and dry,
All solitary, at his studies sits,
Within a wood, devoid of company:
Save Madge the owl, and melancholy Puss,
Light-loathing creatures, hateful, ominous.

His mouth, in sign of silence, up is bound,
For Melancholy loves not many words:
One foot on cube is fixed upon the ground,
The which him plodding constancy affords:
A sealed purse he bears, to show no vice,
So proper is to him, as avarice [greed].